

MIDDLEBURY
COLLEGE BULLETIN

**Bread Loaf
Writers'
Conference
1962**

MIDDLEBURY COLLEGE
Middlebury, Vermont

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VOL. LVII

APRIL 1962

No. 3

The Bulletin is published by Middlebury College eight times a year in January, February, March, April, May, August, October and November at the Publications Department, Old Chapel 46, Middlebury College, Middlebury, Vermont.

Second Class postage paid at Middlebury, Vermont.

The Cover: The Sign at the Bread Loaf Inn

Photography Credits:

Paul Cushing Child: pages 7, 12, 14, 15, 16, 18, and 19; also the photographs of Mr. Fitts, Miss Hale, Mr. Nims, Mr. Raney, Mr. Sloane, Mr. Yates, Miss Blake, Mr. Morrison, Mr. Upson, and Mr. Cubeta.

John Smith: Pages 9 and 20.

Chiang Yee: The photograph of Mr. McCord.

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MIDDLEBURY COLLEGE

Writers' Conference *at Bread Loaf*

August 15–August 29, 1962

THIRTY-SEVENTH ANNUAL SESSION

FOREWORD

The Bread Loaf Writers' Conference began thirty-seven years ago with a suggestion by Robert Frost that it would be a good thing to bring writers together for two weeks each summer to see what good they could get out of one another.

Since that time, and with the growth of the Conference to well over 200 writers and teachers at each session, a number of complex but well-meshed procedures have had to be built into the management of the Conference, but the basic idea remains as simple and as fruitful as it was when Mr. Frost first suggested it. To be a writer—or for that matter a reader—everyone needs the good he can get out of others.

Bread Loaf offers, we believe, the largest full-time staff available at any Writers' Conference and recruits it from distinguished writers, editors, and publishers who have demonstrated that they can articulate what they do and can criticize with both sympathy and severity what the Conference Members write. No writer or would-be writer should come to Bread Loaf in search of an ego-puff from an established critic. We assume that you want a careful reading and an impartial, detailed, and just criticism.

There is the first good that writers can get from one another: an honest appraisal of what they have written.

But even those writers who do not submit manuscript for criticism will have the good of the lectures, the workshops, and the endless gab-sessions on the porches, in the lounges, and around the fireplaces.

Writers are not the only ones to find the good of such exchanges. At least a third, and often more, of the Conference Members from year to year are teachers. The good they get from Bread Loaf begins with the approximately sixty lectures they can attend, and the good of that is that they hear the writing talked about not from musty class notes, but from inside the writing process. And for them, too, the lectures are only the beginning. The talk goes on endlessly at Bread Loaf, from breakfast to late nights. There is the excitement of a cruise in the atmosphere, for Bread Loaf is a magic mountain, not quite of this world. And there is the excitement of ideas, the good of exchanging them, the good of going away with one's head buzzing with new ways of seeing things.

Robert Frost had a great idea. We hope you will have a chance to try the good of it for yourself.

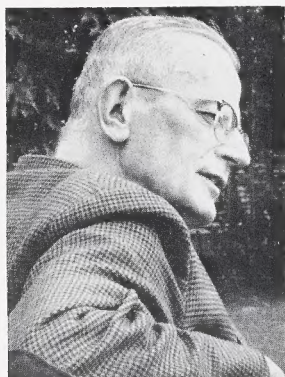
John Ciardi

Director

THE STAFF

FICTION

Richard Ellmann, critic and nonfiction writer, is Professor of English at Northwestern University. He was Briggs-Copeland Assistant Professor at Harvard from 1948 to 1951 and Frederick Ives Carpenter Visiting Professor at the University of Chicago in 1959. Twice a Guggenheim Fellow, he has also been awarded the Rockefeller Fellowship in Humanities and the Kenyon Review Fellowship in Criticism. Mr. Ellmann is the author of *Yeats: The Man and the Masks*, *The Identity of Yeats*, and *James Joyce*.



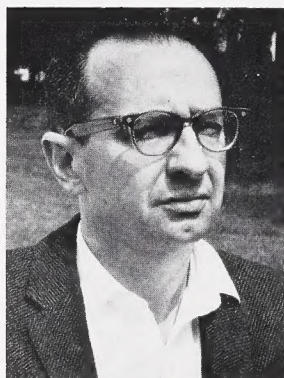
Dudley Fitts, poet and critic, teaches English at Phillips Academy in Andover, Mass., and is the Editor of the Yale Series of Younger Poets. His books include *Poems 1929-36*, *Two Poems*, *Poems from the Greek Anthology*, and *The Poetic Nuance*. He is the editor of *Antología de la poesía americana contemporánea* and *Greek Plays in Modern Translation*. His translations include Sophocles' *King Oedipus* and Aristophanes' *Lysistrata*, *Frogs*, and *Birds*. Mr. Fitts is a member of the National Institute of Arts and Letters.

Nancy Hale, short story writer and novelist, is a frequent contributor to the *New Yorker*. Her book *A New England Girlhood* is a group of *New Yorker* pieces about her childhood. She has written nine novels, which include *The Prodigal Woman*, *The Empress's Ring*, *Heaven and Hardpan Farm*, and *Dear Beast*. A collection of her short stories, entitled *Pattern of Perfection*, was published in 1960, and a collection of her lectures, *The Realities of Fiction*, will appear this fall.



POETRY

David McCord, poet, Guggenheim Fellow in 1954, has published twenty-two books, and his work is represented in more than a hundred anthologies. *Take Sky*, a collection of new poems for children, will appear in the autumn. In 1956 he received the first honorary degree of Doctor of Humane Letters ever given by Harvard, and in 1961 a Grant from the National Institute of Arts and Letters for his contribution to literature.

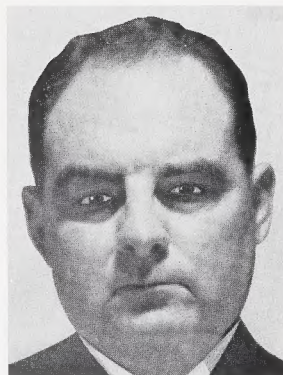


John Frederick Nims, poet, is Professor of English at the University of Illinois. He recently has been Visiting Professor of American Studies at the University of Madrid. His collected volumes of poems are *The Iron Pastoral*, *A Fountain in Kentucky*, and *Knowledge of the Evening*. He has translated Euripides' *Andromache* and the *Poems of St. John of the Cross*. Last year he was Visiting Editor of *Poetry*. Mr. Nims has written for such magazines as *Accent*, *Sewanee Review*, *Botteghe Oscure* and *Poetry*.

William Raney, editor, is Editor-in-Chief of the Bobbs-Merrill Company. He has also held that position with Henry Holt and Company and Ivan Obolensky, Inc. Prior to that he has been a senior editor with E. P. Dutton and Company, and Rinehart and Company.



Walter Ross, novelist and magazine article writer, is the author of *The Immortal* and *Coast to Coast*. Former articles editor of *Coronet* and *Collier's* magazines, he is publisher of the *Magazine of the Year* and a contributor to *Esquire*, *Redbook*, *McCall's*, *Look*, *Good Housekeeping*, and others. He has also served time in public relations.



William Sloane, editor and novelist, is the author of *To Walk the Night* and *The Edge of Running Water* and editor of *Space, Space, Space* and *Stories for Tomorrow*. Formerly a vice president at Henry Holt and Company, editor at Funk and Wagnalls Company, and President of William Sloane Associates, he is Director of the Rutgers University Press. The senior member of the Conference Staff, he has been at Bread Loaf since 1944.

Richard Yates, novelist and short story writer, is the author of the novel *Revolutionary Road* and of a collection of short stories, *Eleven Kinds of Loneliness*. Since 1953 he has had stories published in such magazines as *Atlantic Monthly*, *Esquire*, *Paris Review*, *Charm*, and *Cosmopolitan*. His stories have been reprinted in *O. Henry Prize Stories 1956*, and *Scribners' Short Story 1*. Mr. Yates is a teacher of writing at Columbia University and The New School for Social Research. He first came to Bread Loaf as a Scholar in 1960.



JUVENILE LITERATURE

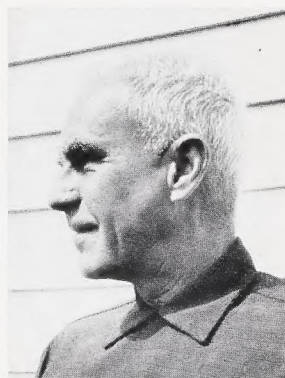


Eunice Blake, editor, is Vice President and Editor of Children's Books at J. B. Lippincott Company. Previously an editor at Thomas Nelson and Sons, the Macmillan Company and Oxford University Press, Miss Blake was instrumental in founding The Children's Book Council, which serves as the trade association of juvenile book publishers in this country. Miss Blake has been in charge of the Juvenile Literature program at Bread Loaf since it was established in 1957.

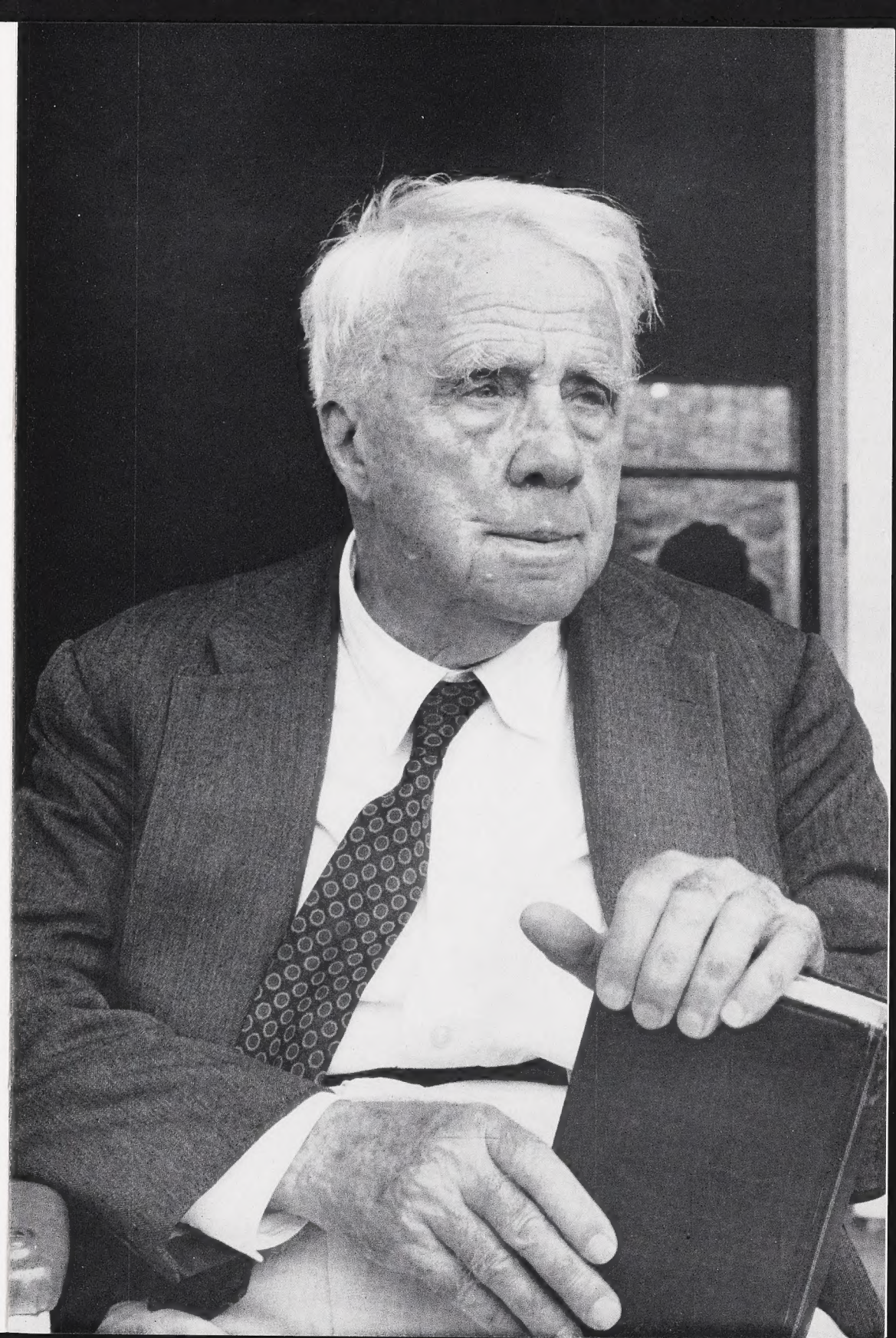
SPECIAL LECTURERS

Robert Frost, America's foremost poet.

Theodore Morrison, novelist and poet, is a Lecturer on English at Harvard University and for twenty-five years was Director of the Bread Loaf Writers' Conference. His volumes of poems include *The Devious Way* and *The Dream of Alcestis*. He is the editor and translator of the *Portable Chaucer* and the author of *The Stones of the House*, *To Make a World*, and *The Whole Creation*.



Cornelia Otis Skinner, actress and writer, has starred in such plays as *Candida*, *Major Barbara*, and *The Pleasure of His Company*. She wrote, produced and starred in *Paris '90*, and she has written many original sketches and monologues. Her articles have been published in *Vogue*, the *New Yorker*, and the *Reader's Digest*. With Emily Kimbrough she is the author of *Our Hearts Were Young and Gay*. Her other books include *Family Circle*, *Nuts in May*, *Bottoms Up!*, and *The Ape in Me*.



William Hazlett Upson, short story writer and lecturer, has written over one hundred Alexander Botts stories for the *Saturday Evening Post*. A collection of them, entitled *The Best of Botts*, was published last year. Besides articles for *Collier's*, *Ford Times*, and the *Georgia Review*, Mr. Upson has written *Earthworms Through the Ages*; *Hello, Mr. Henderson*; and *No Rest for Botts*.



ADMINISTRATION



John Ciardi, Director of the Conference, poet, critic and translator, is Poetry Editor of the *Saturday Review* and a member of the National Institute of Arts and Letters. He is the editor of *Mid-Century Poets* and *How Does a Poem Mean?* and the translator of Dante's *Inferno* and *Purgatorio*. His volumes of poetry include *Other Skies*, *Live Another Day*, *From Time to Time*, *As If, I Marry You*, *39 Poems*, and *In the Stoneworks*. He has published four volumes of children's verse, *The Reason for the Pelican*, *Scrappy the Pup*, *I Met a Man*, and *The Man Who Sang the Sillies*.

Paul M. Cubeta, Assistant Director of the Conference, is Associate Professor of English at Middlebury College. He has taught at Williams College and was a former Carnegie Fellow in General Education at Harvard University. He is the editor of *Modern Drama for Analysis*.





Bread Loaf vista

THE HISTORY OF BREAD LOAF

Bread Loaf Inn was opened as a hotel in the 1860's by Joseph Battell, who bred Morgan horses, kept the Morgan stallion register, and believed in the preservation of forests. He acquired over thirty thousand acres of forest lands and left this property, with the Inn, to Middlebury College in 1915. Most of the forest is now national forest; the Inn is no longer a public hotel, but the living quarters of two of the Middlebury College Summer Schools, the Bread Loaf School of English in the early summer and the Writers' Conference during the last two weeks of August. Modern improvements and the addition of several new buildings have enhanced the charm and conveniences of the old original Inn and the surrounding cottages.

The Conference, the first of its kind in the country, began in 1926







Between Lectures at the Little Theatre

under the direction of John Farrar, then editor of the *Bookman*, who was succeeded in 1929 by Robert M. Gay. Theodore Morrison became Director in 1932, and under his leadership the Conference gained much of the prestige which it commands today. In 1955 John Ciardi took over as Director. A major force in creating and sustaining Bread Loaf has been Robert Frost, who has been with the Conference from the beginning and continues to extend its dimension of height and depth today.

LIFE AT BREAD LOAF

Schedule of Lectures There are three morning sessions and two afternoon sessions every weekday during the Conference. During the first week, these sessions consist of lectures by the various staff members. A typical day's schedule might read: 9:00 A.M., The Novel; 10:15 A.M., The Short Story; 11:30 A.M., Non-Fiction; 2:00 P.M., Poetry; 3:15 P.M., Juvenile Writing. The same sort of schedule applies during the second week, but the sessions then become workshops rather than lectures and are primarily devoted to criticism, in which the whole group participates, of manuscripts submitted by Contributors.

There are, additionally, evening lectures every night of the Conference, Sundays included. In these evening lectures, Staff Members and Guest

Lecturers speak on whatever is closest to their hearts as human beings who write.

Accommodations No rooms will be ready for occupancy until Wednesday morning, August 15.

The number of applications for Bread Loaf will outstrip the housing facilities. When the last room has been assigned, no further applications can be considered. Those who seriously intend to come to Bread Loaf, and above all, those who want special room assignments, would be well advised to apply as soon as possible. Anyone making application should be prepared to accept a double room as the single rooms are all chosen quite early. It is assumed that members will live on campus. The Secretary will make every effort to assure a satisfactory assignment.

A resident nurse will be in attendance, and the well-equipped Porter Hospital at Middlebury is within easy reach.

Meals Meals are served at stated hours in the dining room of the Inn, which is operated and staffed by Middlebury College under the supervision of an expert and trained dietitian. No individual provision can be made in the dining hall for persons who require special diets.

Snack Bar Late breakfasts and afternoon and evening snacks may be obtained for a small charge. The snack bar offers short-order cooking as well as ice cream, sandwiches, hot and cold drinks.

Waiters A few positions are open for those desiring to earn most of their expenses by waiting on table. The compensation for Contributors is board, room, and partial tuition; for Auditors, board, room, and tuition. Application blanks may be obtained by writing to the Bread Loaf Secretary.

Recreation For those who are keen about outdoor life, the Conference is ideally located at the edge of Battell Forest, 1500 feet above sea level. A junction with the Long Trail— "a footpath in the wilderness"— which winds along the summit of the Green Mountains and extends from southern Vermont to the Canadian border, is a short hike from Bread Loaf.

Softball playing fields, tennis courts, and croquet courts are available. There is also a golf course in Middlebury. Saddle horses are usually procurable at reasonable rates. Bathing beaches at Lake Dunmore, one of the



Joc Morton, Nancy Moran and Jimmy True enjoy a dip in the Johnson Pool

most attractive of Vermont lakes, are twelve miles from the Conference. There is also swimming in the mountain streams at or immediately about Bread Loaf and in the Johnson Swimming Pool on campus.

CLASSES OF MEMBERSHIP

Contributors Those who wish to bring manuscripts to Bread Loaf for criticism by the staff should apply for admission as Contributors. Contributors are asked to submit, at the time of application, examples of the kind of writing of which they will later expect criticism at Bread Loaf. In general it is expected that Contributors will submit manuscripts in only *one* field. Work in progress or completed manuscripts may be presented for criticism. The Conference is unable to accept manuscripts of plays or television scripts. The Director reserves the right to limit the amount of material submitted by any Contributor.

Auditors Those who do not wish to submit manuscripts should apply for admission as Auditors. Auditors may attend all lectures and participate in all open discussions. They may not submit manuscripts for staff criticism; otherwise their privileges are in no way different from those of Contributors.

ADMISSION

Both Contributors and Auditors are subject to selection. The basis of admission for Contributors will be the examples of their work they submit with their applications. First choice will be given to those who, in the judgment of a preliminary reader, show professional promise. But inexperienced or beginning writers will be admitted if the preliminary reader considers that they are likely to profit by the criticism of the staff. The basis of admission for Auditors will be any evidence the applicant offers of serious literary interest, such as published work or active concern with writing or teaching.

Application Procedure 1. Write for an application blank to the Bread Loaf Secretary, Old Chapel, Middlebury College, Middlebury, Vermont.

2. Return the filled-out application to Paul M. Cubeta, Bread Loaf Writers' Conference, Middlebury College, Middlebury, Vermont.

3. If you desire admission as a Contributor, forward to Mr. Cubeta examples of your published or unpublished work *at the same time that you*



John Frederick Nims discusses Ruby Zagoren's poetry with her



THE STAFF, 1961

REAR: (left to right) Howard Nemerov, Richard Yates, William Hazlett Upson, William Sloane, Louis Rubin, William Rancy, Bernard Asbell, John Frederick Nims, Paul Cubeta. FRONT: John Ciardi, Nancy Hale, Robert Frost, Eunice Blake, Dudley Fitts.

return your application blank. As much material may be submitted as you feel is necessary to represent fairly the range and quality of your work.

All manuscripts must be clearly typewritten and will be returned only if accompanied by a self-addressed envelope and full postage or clear directions for return by express collect. A full and clear address should be written on all manuscripts as well as on all letters. Some time may pass before manuscripts can be returned, and it will therefore be an advantage to keep copies. The Conference assumes no responsibility for manuscripts lost in the mails or otherwise, but all possible care will be taken to prevent such loss.

4. If you desire admission as an Auditor, return your application, without manuscript, to Mr. Cubeta.

Applications are accepted only from people who intend to be present for the whole session. No reduction of rates is offered for part-time attendance.

The restrictions of space at Bread Loaf, both in classrooms and living-quarters, make it impossible to accommodate friends or relatives of members, unless they too are regularly enrolled members.

Contributors should bring manuscripts in their hand luggage so that they may be submitted to the Director on registration day. No manuscripts can be accepted after the second day of the Conference.

Fees The administration reserves the right to make any changes without notice in courses, staff, living arrangements, etc. The all-inclusive fees for tuition, board, and room are as follows:

	Contributors	Auditors
Tuition	\$125	\$ 95
Board	\$ 55	\$ 55
Room	\$ 30-\$ 65	\$ 30-\$ 65
	\$210-\$245	\$180-\$215

The tuition fee includes a fee for an accident insurance policy with limited coverage. A nonrefundable registration fee of \$25 will be called for by the Bread Loaf Secretary at the time the applicant is notified that he has been accepted for membership. Rooms will be assigned only to those whose applications have been accepted and who have paid the registration fee. This fee will be credited against the applicant's total charges. *Please make all checks payable to Middlebury College.*

FELLOWSHIPS AND SCHOLARSHIPS

Fellowships and Scholarships to the Writers' Conference have been made available through the generosity of anonymous friends and from the income of the Bread Loaf Writers' Conference Scholarship Endowment Fund. These grants pay all regular charges at Bread Loaf, but not traveling expenses. A committee of the Conference staff grants the awards guided by the following policies:

1. Personal applications are not accepted. Undergraduates are eligible for Scholarships but not for Fellowships.
2. To be considered for either a Fellowship or a Scholarship, a candidate must be nominated by a magazine editor, publisher, literary agent, well-known writer, or college teacher. Nomination may be made informally in a letter to Mr. Cubeta.
3. Candidates for Fellowships are assumed, except in extraordinary cases, to have published a book or to have had a book manuscript accepted for publication.
4. Scholarships are awarded to encourage young talent which has not yet attained the distinction necessary to merit a Bread Loaf Fellowship. Candidates for Scholarships must show genuine literary potential but need not have published.
5. Those not awarded Fellowships are considered for Scholarships.
6. All nominations must be in the Assistant Director's hands by April 15. Supporting manuscripts or published work must reach him by May 1.



THE FELLOWS, 1961

REAR: Milton White; FRONT: (left to right) Miller Williams, Kaye Starbird Jennison, Mr. Frost, Milton Kessler, David Delman. (Not available when photo was taken: Frank Hercules, Lewis Turco.)



THE SCHOLARS, 1961

(Left to right): James Chace, R. Leslie Gourse, Mr. Frost, Cynthia Gilbert, A. R. Ammons. (Not available when photo was taken: Leonard Casper, Robert Huff.)

All of us at Bread Loaf are moved to offer our most grateful thanks to those good friends who have added this resource to the Conference. We have no doubt but that this endowment fund will serve over the years to aim many a good talent on the road it must go.

THE ROBERT FROST FELLOWSHIP IN POETRY

This annual Fellowship in Poetry is sponsored by Holt, Rinehart and Winston, Inc., original publishers of Mr. Frost's poetry. The Fellowship covers full tuition, room, and board for the period of the Writers' Conference and is awarded to a poet of genuine promise.

THE BERNARD DE VOTO FELLOWSHIP IN PROSE

Sponsored by Houghton Mifflin Company in memory of the late Bernard De Voto, long a member of the Conference staff, the Fellowship will be offered in 1962 to a writer of promise in the field of fiction or nonfiction.

THE FUNK AND WAGNALLS FELLOWSHIP IN PROSE

This Fellowship, awarded annually by Funk and Wagnalls Company, provides full tuition, board, and room for an outstanding writer in nonfiction.

THE FLETCHER PRATT MEMORIAL FELLOWSHIP IN PROSE

Awarded by W. W. Norton and Company, Curtis Brown, Ltd., and friends of the late Fletcher Pratt, in memory of his long service and shaping influence at Bread Loaf, this Fellowship will pay all Conference expenses to a writer of merit in fiction or nonfiction.

THE WEEKLY READER CHILDREN'S BOOK CLUB FELLOWSHIP IN JUVENILE LITERATURE

The Bread Loaf Writers' Conference is pleased to announce the continuation for a sixth year of a Fellowship in juvenile literature, made possible through the generosity of the *Weekly Reader* Children's Book Club. The Fellowship will provide full tuition, board, and room to an outstanding writer in the field of juvenile literature.



The Gardens at Bread Loaf

Transportation Middlebury is halfway between Burlington and Rutland, Vermont. *Bread Loaf is eleven miles from Middlebury up among the Green Mountains.* Members not arriving by automobile will go via the New York Central to Albany, New York; or via the Boston and Maine to Bellows Falls, Vermont; or via the Vermont Central to Essex Junction (Burlington); and make bus connections on the Vermont Transit Lines to Middlebury. There is no railroad passenger service direct to Middlebury. Baggage should be sent by railway express. There is bus service from Boston and New York City on the Greyhound and Vermont Transit Lines. The Conference taxi meets all busses in Middlebury on August 15. There are planes to Burlington from Boston via Northeast Airlines and from New York via Mohawk Airlines. Bus and plane schedules will be supplied upon request.

